

Far From Over

This musical score is for the piece "Far From Over" and is the second page of the score. It features a full orchestral arrangement with the following parts:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and Bar. Sax. Each saxophone part has a first ending (1.) and a second ending (2.).
- Trumpets:** Tpt in B♭ 1, Tpt in B♭ 2, and Tpt in B♭ 3.
- Trombones:** Tbn. 1, Tbn. 2, and Tbn. 3.
- Euphonium:** Euph. in B♭.
- Bass:** Bass in B♭.
- Drum Set:** Indicated by a drum set symbol and a dynamic marking of (4).

The score includes various musical notations such as dynamics (*mf*, *f*), articulation marks (accents, slurs), and performance directions like "To Coda" and "D.S. al Coda". The piece concludes with a Coda symbol.

31 \oplus Coda

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. in Bb

Bass in Bb

Drum Set

f

mf

ff

(4)

Far From Over

This musical score is for the piece "Far From Over" and is page 4 of the score. It features a large ensemble of instruments. The score is divided into two main sections, B and C, marked with boxes above the staves. Section B begins at measure 46 and continues through measure 72. Section C begins at measure 73 and continues through measure 84. The instruments and their parts are as follows:

- A. Sax. 1 & 2:** Play melodic lines with accents and dynamic markings of *ff* and *mf*.
- T. Sax. 1 & 2:** Play melodic lines with accents and dynamic markings of *ff* and *mf*.
- Bar. Sax.:** Plays a melodic line with accents and a dynamic marking of *ff*.
- Tpt in Bb 1, 2, & 3:** Play harmonic support with accents and dynamic markings of *ff* and *mf*.
- Tbn. 1, 2, & 3:** Play harmonic support with accents and dynamic markings of *ff*.
- B. Tbn.:** Plays a rhythmic accompaniment with a dynamic marking of *ff*.
- Euph. in Bb:** Plays a rhythmic accompaniment with a dynamic marking of *ff*.
- Bass in Bb:** Plays a rhythmic accompaniment with a dynamic marking of *ff*.
- Drum Set:** Plays a complex rhythmic pattern with a dynamic marking of *ff*.

The score includes various musical notations such as accents, slurs, and dynamic markings (*ff* and *mf*) to guide the performers. The drum set part includes a specific notation for a cymbal crash, indicated by a '4' in a circle above the staff.

Far From Over

This musical score is for the piece "Far From Over" and is page 6 of the score. It features a large ensemble of instruments. The score is written in 4/4 time and includes a variety of dynamics and articulations. The instruments and their parts are as follows:

- A. Sax. 1 & 2:** Play melodic lines with accents and dynamic markings of *mf* and *f*. They include first and second endings.
- T. Sax. 1 & 2:** Play rhythmic accompaniment with eighth notes.
- Bar. Sax.:** Plays a steady eighth-note accompaniment.
- Tpt in B♭ 1, 2, & 3:** Play block chords, with the 3rd horn part including a melodic line starting in the second ending.
- Tbn. 1 & 2:** Play block chords.
- Tbn. 3:** Plays a melodic line with accents and dynamic markings of *mf*.
- B. Tbn.:** Plays a melodic line with accents and dynamic markings of *mf*.
- Euph. in B♭:** Plays a melodic line with accents and dynamic markings of *mf* and *f*.
- Bass in B♭:** Plays a steady eighth-note accompaniment.
- Drum Set:** Provides a rhythmic foundation with various patterns, including a section with a 4-measure rest and another with an 8-measure rest.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulations like accents and slurs. It also features first and second endings for the saxophone parts.

Far From Over

91 **E** **F**

A. Sax. 1 *mf* *mf* *ff*

A. Sax. 2 *mf* *mf* *ff*

T. Sax. 1 *mf* *p* *mf* *ff*

T. Sax. 2 *mf* *p* *mf* *ff*

Bar. Sax. *p* *mf* *ff*

Tpt in B♭ 1 *mf* *mf* *ff*

Tpt in B♭ 2 *mf* *mf* *ff*

Tpt in B♭ 3 *mf* *mf* *ff*

Tbn. 1 *mf* *p* *mf* *ff*

Tbn. 2 *mf* *p* *mf* *ff*

Tbn. 3 *mf* *p* *mf* *ff*

B. Tbn. *mf* *p* *mf* *ff*

Euph. in B♭ *mf* *p* *mf* *ff*

Bass in B♭ *f* *ff*

Drum Set *ff*

(4)