

hit van Het Goede Doel
Vriendschap

TEMMING / WESTBROEK
arranged by CEES COENEN

♩ = 95

A

The musical score is arranged for a large ensemble. It begins with a tempo marking of ♩ = 95 and a key signature of one sharp (F#). The score is divided into two main sections by a double bar line. The first section consists of 4 measures, and the second section consists of 8 measures. The instruments and their parts are as follows:

- Alto Saxophone:** Rests in the first section; plays a melodic line in the second section.
- Tenor Saxophone:** Rests in the first section; plays a melodic line in the second section.
- Baritone Saxophone:** Plays a rhythmic accompaniment throughout.
- Trumpet in Bb 1, 2, 3:** Rests in the first section; play melodic lines in the second section.
- Trombone 1:** Rests in the first section; plays a melodic line in the second section.
- Trombone 2:** Rests in the first section; plays a melodic line in the second section.
- Trombone 3:** Rests in the first section; plays a melodic line in the second section.
- Bass Trombone:** Rests in the first section; plays a melodic line in the second section.
- Euphonium in Bb:** Plays a rhythmic accompaniment throughout.
- Bass Guitar:** Plays a rhythmic accompaniment throughout.
- Drum Set:** Plays a rhythmic accompaniment throughout.
- Bass Drum:** Plays a rhythmic accompaniment throughout.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte) for the brass instruments, and *mp* (mezzo-piano) for the euphonium and bass guitar. The score includes various musical notations such as rests, notes, stems, beams, and articulation marks.

This musical score is for the piece "Vriendschap" and is the second page of the score. It features a variety of instruments including saxophones, trumpets, trombones, euphonium, guitar, and drums. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is marked with a dynamic of *mf* (mezzo-forte). The saxophone section (A. Sax., T. Sax., Bar. Sax.) has a melodic line with some grace notes and slurs. The brass section (Tpt in Bb 1, 2, 3, Tbn. 1, 2, 3, B. Tbn., Euph. in Bb) provides harmonic support with sustained notes and rhythmic patterns. The guitar (B. Gtr.) plays a steady eighth-note accompaniment. The drum set (Dr., B. Dr.) features a consistent pattern with some variations in the later measures. A rehearsal mark with a double bar line and a star symbol is present at the beginning of the second system. The score ends with a double bar line and repeat signs.

23 To Coda Φ 1. 2.

A. Sax. T. Sax. Bar. Sax. Tpt in B \flat 1 Tpt in B \flat 2 Tpt in B \flat 3 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. in B \flat B. Gtr. Dr. B. Dr.

The musical score is arranged in a standard orchestral layout. The saxophone section (A. Sax., T. Sax., Bar. Sax.) and trumpet section (Tpt in B \flat 1, 2, 3) play melodic lines. The trombone section (Tbn. 1, 2, 3, B. Tbn.) provides harmonic support with some triplets. The euphonium (Euph. in B \flat) and bass guitar (B. Gtr.) play rhythmic patterns. The percussion (Dr., B. Dr.) consists of snare and bass drum patterns. Dynamics include *f*, *mf*, and crescendos. The score includes a 'To Coda' section with first and second endings, and a section with dynamics like *f*, *mf*, and crescendos.

Vriendschap

34 **B** D.S. al Coda

A. Sax. *pp* *mf*

T. Sax. *pp* *mf*

Bar. Sax. *mf*

Tpt in B♭ 1 *mf*

Tpt in B♭ 2 *mf*

Tpt in B♭ 3 *pp* *mf*

Tbn. 1 *ff* *mf*

Tbn. 2

Tbn. 3

B. Tbn.

Euph. in B♭ *p*

B. Gtr *pp*

Dr. (4) (8)

B. Dr. (4) (8)

⊕ Coda

f *f* *f*

47 *rit.*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *mf*

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Euph. in B♭ *mf*

B. Gtr

Dr.

B. Dr.