

uit de film Ciske de Rat
Ik voel me zo verdomd alleen...

Loman / Van Veen
arr. Cees Coenen

$\text{♩} = 92$

The musical score is arranged for a big band. It features the following parts:

- Trumpet in B♭ 1, 2, and 3: Melodic lines starting with a *mf* dynamic, transitioning to *mp* in the second system.
- Trombone 1, 2, and 3: Harmonic support with *mf* dynamics.
- Euphonium in B♭ 1 and 2: Harmonic support with *mf* dynamics.
- Bass in B♭: Harmonic support with *mf* dynamics.
- Bass Guitar: Harmonic support with *mf* dynamics.
- Drum Set: Rhythmic accompaniment with *mf* dynamics.
- Chords: Chord progression for the arrangement.

Chord progression:

D^{\flat} $D^{\flat}maj7$ $D^{\flat}6$ $D^{\flat}maj7$ B^{\flat} $B^{\flat}maj7$ $B^{\flat}6$ F B^{\flat} Dm Gm E^{\flat} Cm/F F B^{\flat}

(4) (8)

Ik voel me zo verdomd alleen...

10

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. in Bb 1

Euph. in Bb 2

Bass in Bb

B. Gtr

Dr.

Ch.

A

f

f

f

f

f

f

f

f

f

Dm7 Gm7 Ebmaj7 Cm7/F F7 Eb F Bb Eb F Bb Eb F D7/F# Gm

(12) (16)

Ik voel me zo verdornd alleen...

19 **B**

Tpt in Bb 1
Tpt in Bb 2
Tpt in Bb 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph. in Bb 1
Euph. in Bb 2
Bass in Bb
B. Gtr
Dr.
Ch.

f

Cm F Bb E Gb B E Gb B E Gb/E Eb Abm E Gb B

(20) (24) (28)

29

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. in Bb 1

Euph. in Bb 2

Bass in Bb

B. Gtr

Dr.

Ch.

E Gb/E Eb Abm E Gb B

(32)